

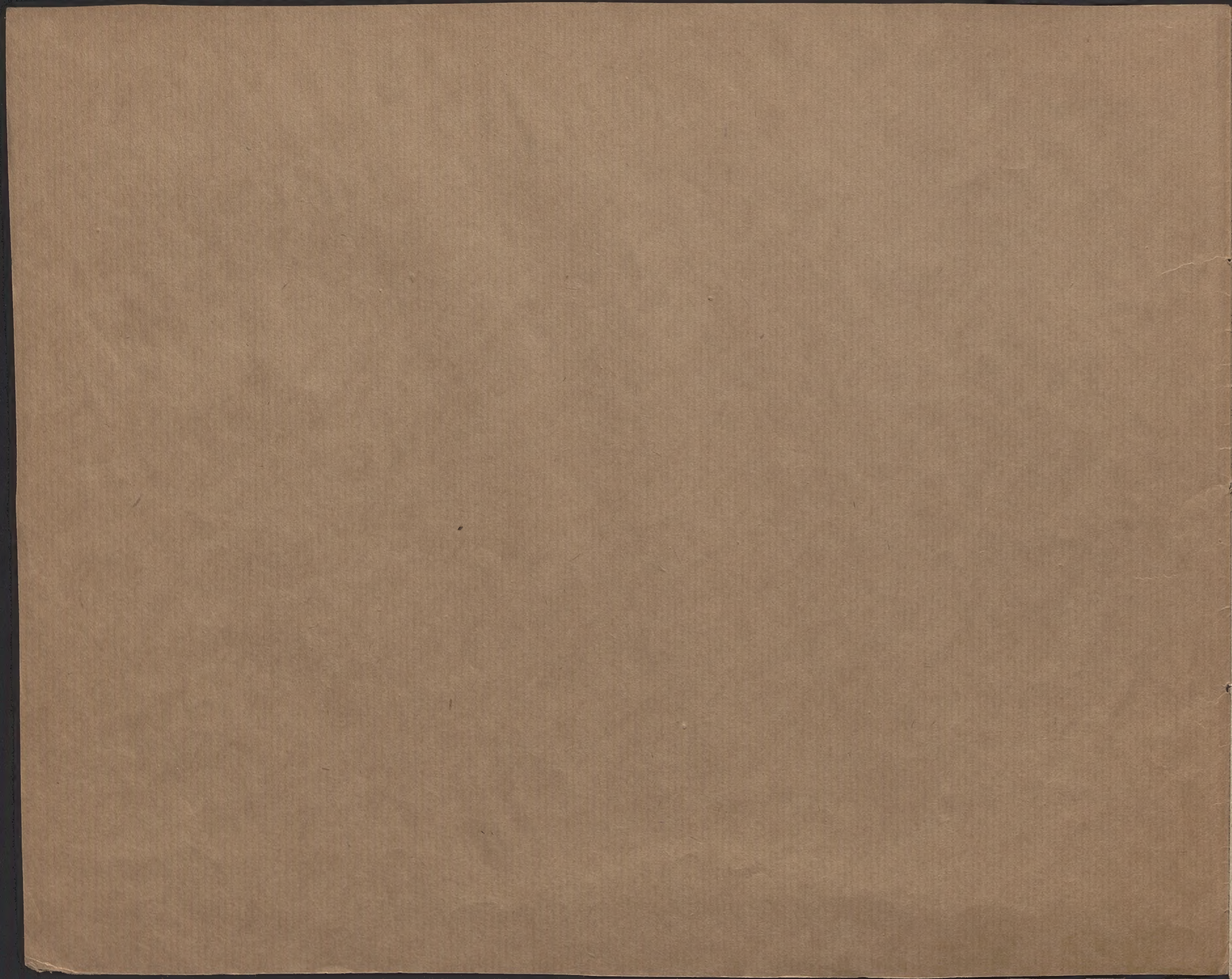


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Muz. 18404

III







53 170  
s. 9. 5

317. Damsce



# TANIEC POLSKI

*skomponowany na*

**Piano - Forte**

*i ofiarowany*

*Jasnie Wiel. Generatowi Jazdy*

**WINCENTEMU HRABI**

**KRASINSKIEMU**

*General-Adjutantowi Jego Ces. Król. Mości*

*Senatorowi Woiewodzie*

*Kawalerowi wielu Orderów*

N<sup>o</sup> 305.

przez

**JÓZEF A. DAMSCE.**

*w Warszawie*

*Skladzie Muzyki Fr. Kilińskiego*

*Cond. It. A.*

248.



*Poloncz.*

Handwritten musical notation for the first system of a Poloncz. The music is in 3/4 time, marked *ff* (fortissimo). The right hand features rapid sixteenth-note passages, while the left hand plays a steady eighth-note accompaniment. The system concludes with a measure marked *8a* and *p dolc.* (piano dolce).

Handwritten musical notation for the second system. The right hand continues with intricate sixteenth-note patterns, and the left hand provides harmonic support. The system ends with a measure marked *loco*.

Handwritten musical notation for the third system. The right hand features complex sixteenth-note figures, and the left hand plays a rhythmic accompaniment. The system concludes with a measure marked *8a*.

Handwritten musical notation for the fourth system. The right hand continues with rapid sixteenth-note passages, and the left hand plays a steady accompaniment. The system ends with a measure marked *8a*.

Handwritten musical notation for the fifth system. The right hand features intricate sixteenth-note patterns, and the left hand provides harmonic support. The system concludes with a measure marked *8a* and *Dal Segno*.

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927, clo. 77/78





*dolce*

*Trio*

*f*



